

# "Arabia"

## Mvt 1

**Jason Carpenter, and Matt Jordan**

Marc

151617181920

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr

Vibe 1

Vibe 2

Vibe 3/Glock

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Dr.Set

RackB

The musical score is for a large ensemble, likely a symphony or a large band, and is written in 4/4 time with a tempo of 144 BPM. The score is divided into several systems, each containing multiple staves for different instruments or sections.

**Instrumentation and Staves:**

- Flute (Fl.):** Stave 1
- Clarinet 1 (Cl. 1):** Stave 2
- Clarinet 2 (Cl. 2):** Stave 3
- Bass Clarinet (B. Cl.):** Stave 4
- Alto Saxophone 1 (Alto Sax. 1):** Stave 5
- Alto Saxophone 2 (Alto Sax. 2):** Stave 6
- Tenor Saxophone (Ten. Sax.):** Stave 7
- Bass Saxophone (Bari. Sax.):** Stave 8
- Trumpet 1 (Tpt. 1):** Stave 9
- Trumpet 2 (Tpt. 2):** Stave 10
- Trumpet 3 (Tpt. 3):** Stave 11
- Mellophone (Mello 1):** Stave 12
- Baritone 1 (Bar. 1):** Stave 13
- Baritone 2 (Bar. 2):** Stave 14
- Tuba (Tba.):** Stave 15
- Snare Drum (Snare):** Stave 16
- Tenors (Tenors):** Stave 17
- Bass Drum (Bass Dr):** Stave 18
- Vibraphone 1 (Vibe 1):** Stave 19
- Vibraphone 2 (Vibe 2):** Stave 20
- Vibraphone 3/Glockenspiel (Vibe 3/Glock):** Stave 21
- Marimba 1 (Mar. 1):** Stave 22
- Marimba 2 (Mar. 2):** Stave 23
- Marimba 3 (Mar. 3):** Stave 24
- Marimba 4 (Mar. 4):** Stave 25
- Synthesizer 1 (Synth 1):** Stave 26
- Synthesizer 2 (Synth 2):** Stave 27
- Drum Set (Dr. Set):** Stave 28
- Rack B (RackB):** Stave 29

**Key Features and Markings:**

- Tempo:** 144 BPM, indicated by a "♩=144" marking.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the percussion and woodwind sections.
- Rhythmic Patterns:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents and slurs.
- Performance Instructions:** Various instructions are provided, such as "staccato are dead strokes" for the cymbals and "Finger" for the vibraphone.
- Section Markers:** The score is divided into sections by large "B" markings, indicating the beginning of new musical ideas or sections.

The score is a highly detailed and complex piece of music, requiring a large ensemble of musicians to perform. It features a wide range of instruments and a rich, textured sound.

31 32 33 34 35 36 37 38 39

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr

Vibe 1

Vibe 2

Vibe 3/Glock

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Dr.Set

RackB

Solo

*mf*

**C**

*mf*

shake roll







[illegible]



This musical score is a page from a larger work, spanning measures 79 to 86. It is a full orchestration for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a variety of instruments and parts.

**Woodwinds:**

- Flute (Fl.):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Clarinet 1 (Cl. 1):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Clarinet 2 (Cl. 2):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Bass Clarinet (B. Cl.):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Alto Saxophone 1 (Alto Sax. 1):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Alto Saxophone 2 (Alto Sax. 2):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Tenor Saxophone (Ten. Sax.):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Bass Saxophone (Bari. Sax.):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.

**Brass:**

- Trumpet 1 (Tpt. 1):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Trumpet 2 (Tpt. 2):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Trumpet 3 (Tpt. 3):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Mellophone (Mello 1):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Baritone 1 (Bar. 1):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Baritone 2 (Bar. 2):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Tuba (Tba.):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.

**Percussion:**

- Snare:** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Tenors:** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Bass Drum (Bass Dr.):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Vibraphone (Vibe 1, Vibe 2):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Glockenspiel (Vibe 3/Glock):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Maracas (Mar. 1, Mar. 2, Mar. 3, Mar. 4):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Synthesizer 1 (Synth 1):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Synthesizer 2 (Synth 2):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Drum Set (Dr. Set):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.
- Rack Drum (RackB):** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.

**Other:**

- Strings:** Measures 79-82 feature a melodic line with eighth and sixteenth notes. Measures 83-86 are mostly rests.

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Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr

Vibe 1

Vibe 2

Vibe 3/Glock

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Dr.Set

RackB